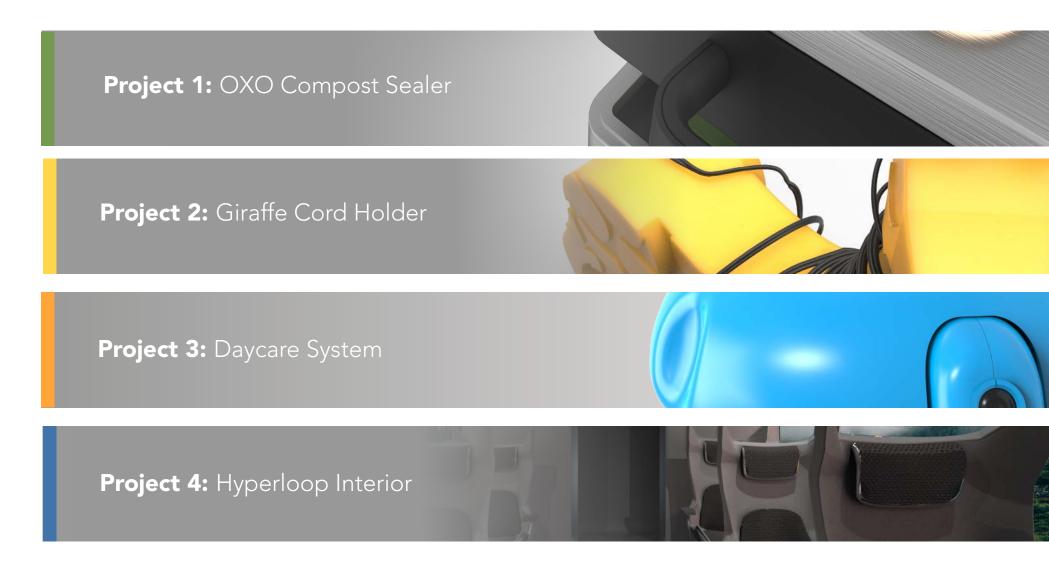


University of Washington, Industrial Design Senior Year

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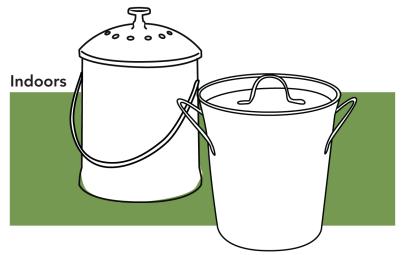
OXO Compost Sealer

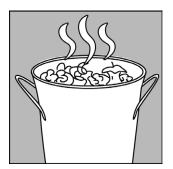
Group Project 5 Weeks

Prompt: Design a product for OXO that makes the disposal of organic waste or compost less of a chore.

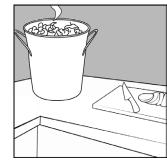


Problems with Existing Products After interviewing users, we narrowed down the common problems facing composters.





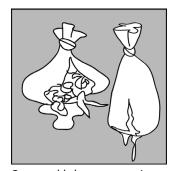
Rotting food is smelly & unsightly.



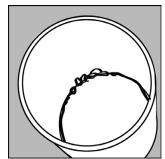
Leaving rotting food in a kitchen is off-putting.



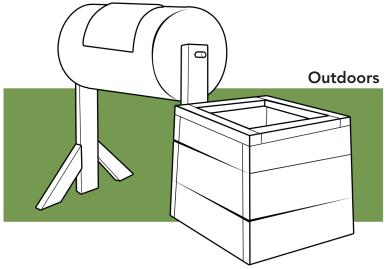
Fruit flies are attracted by the smell.

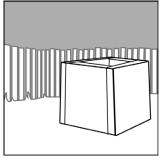


Compostable bags are notorious for being flimsy.

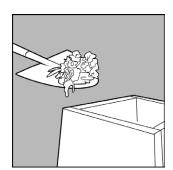


Without bags, filth builds on the bottom of the bin.





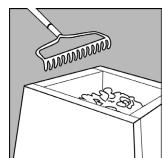
Requires a backyard.



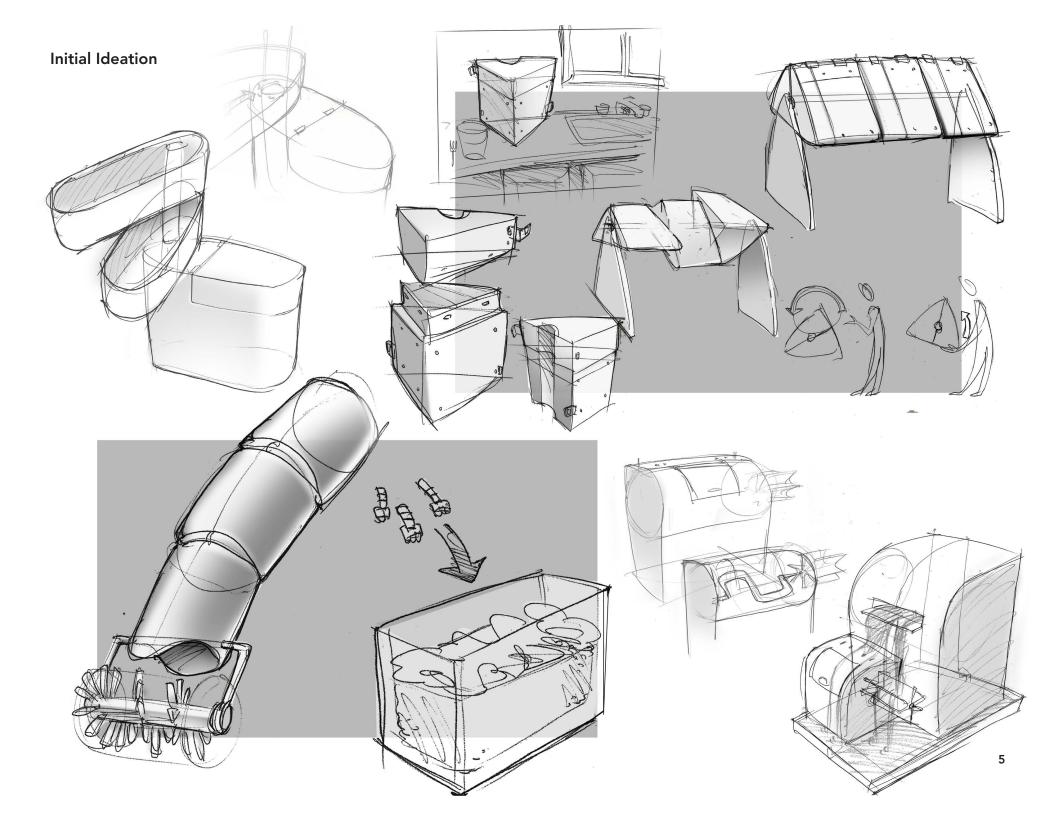
Transporting compost means heavy lifting.



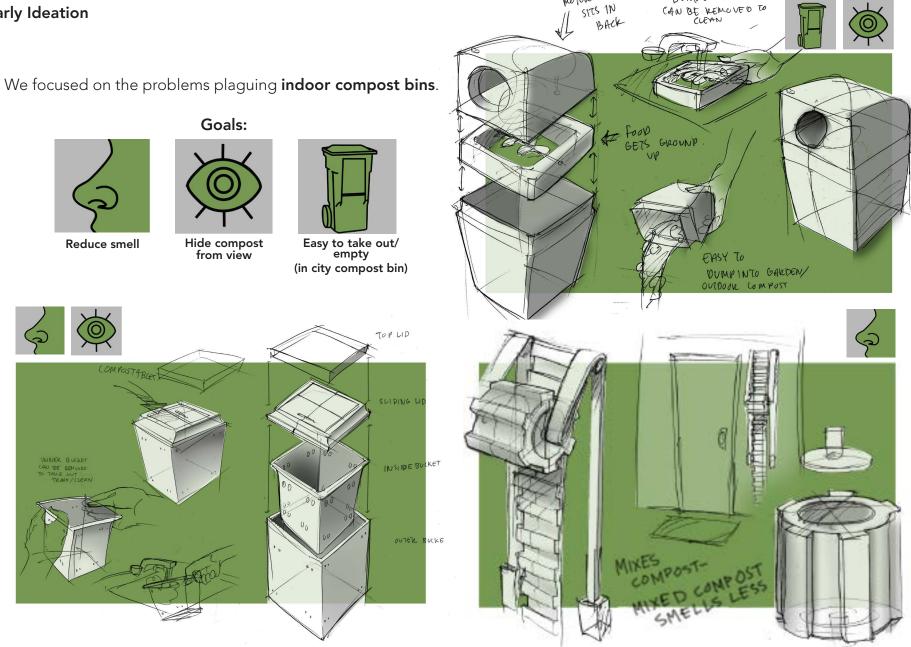
Raccoons are attracted by the



Large compost bins need to be turned, which is physically taxing.



Early Ideation

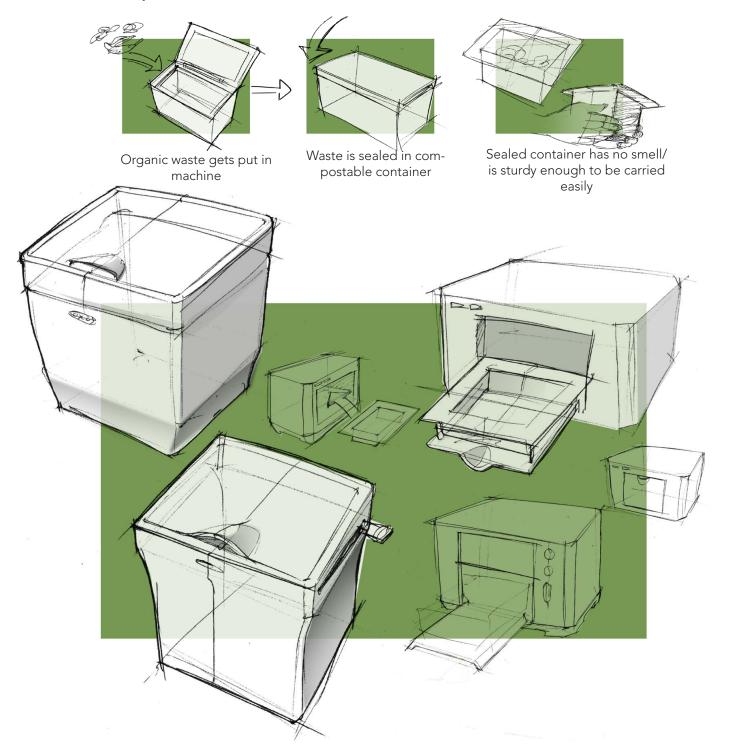


BLADE SECTION

moth

Though our ideas were effective at tackling specific problems, none tackled all of the core issues.

Final Idea: Compost Sealer



Inspiration



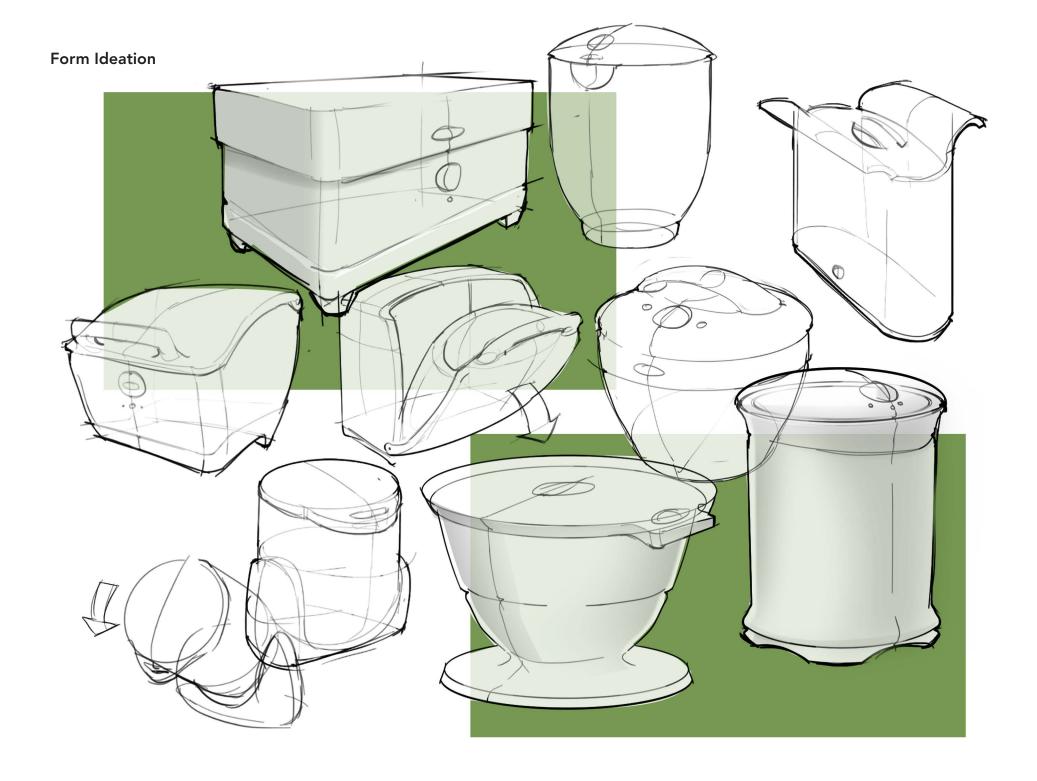
Automatic cup sealer



Compostable containers



Modular containers



Form Refinement We designed our product to fit into the "OXO On" sub-brand of OXO.







Brushed steel and black plastic



Ergonomic handle



Embossed logo



Rounded corners



Simple interface





How It Works



1. Place compostable insert in sealer.



2. Put organic waste inside.



lid on insert.



4. Close the sealer.



5. Press OXO button to start sealing process.

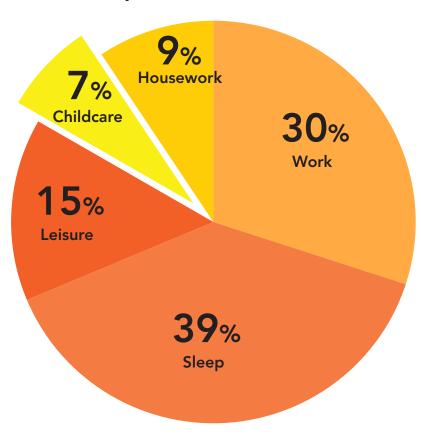


6. Remove sealed insert. Now ready for desired compost method.

A sticker-like material under the flaps on the lid allows them to stack together, so several units can be carried easily.

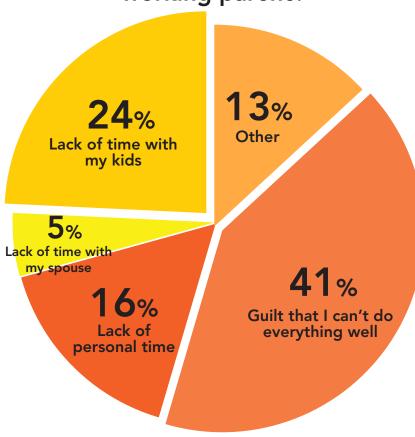


How do working parents spend their week?



Source: Pew Research Center American Time Use Survey. 2012.

What's the hardest part of being a working parent?



Source: Maxed Out: American Moms on the Brink by Katrina Alcorn. 2013.

"I've heard stories about kids **becoming more attached to the daycare staff** than
their own mothers."

"I want to **instill my own values in my daughter.** I don't want to leave that to strangers."

"Whenever I ask him, 'How was your day?', he always just shrugs and says he doesn't remember."

"I wish I could have **been there all the time**, but that just wasn't an option."

After speaking with parents and daycare professionals, I focused on these goals:





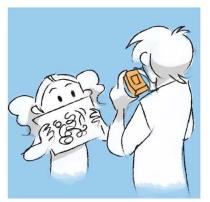


after daycare

Early Ideas



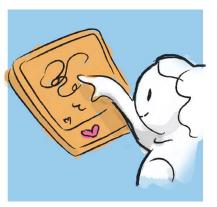








A small camera given to the child interacts with the parent's locket.



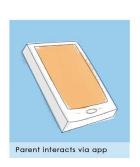








Interactive devices throughout the daycare sync with the child's wearable.











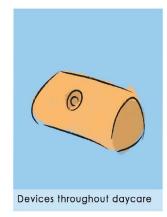
The parent is given the child's vital signs from a wearable.

Final Idea

The final idea includes three components:

Camera
 Wearable
 Conduction charging.
 storage for wearable







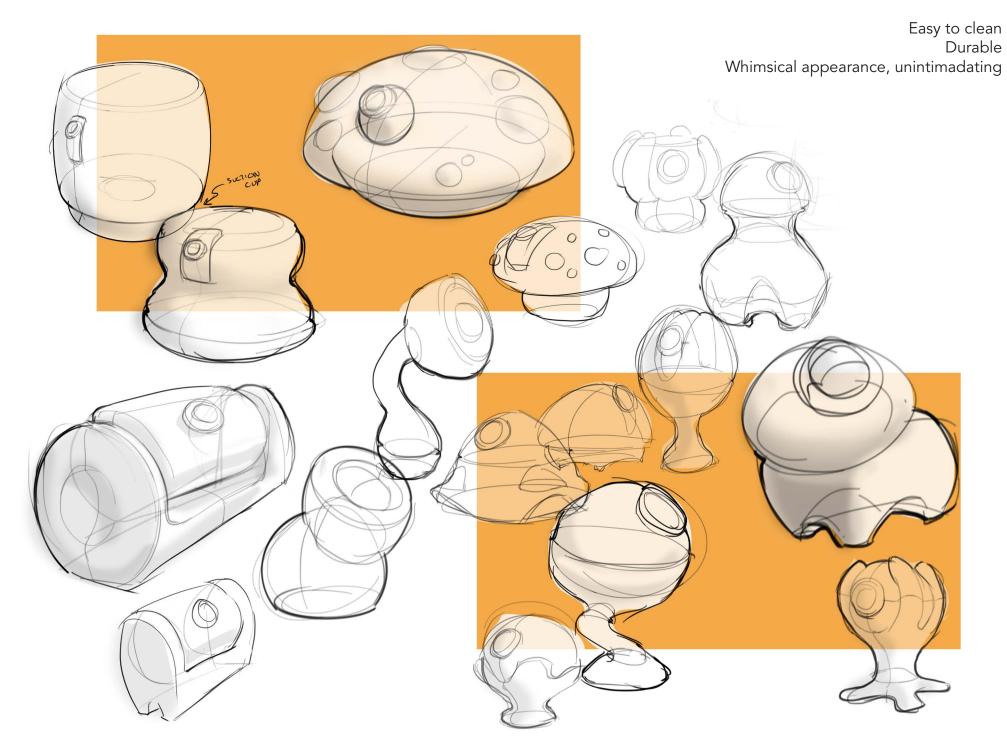


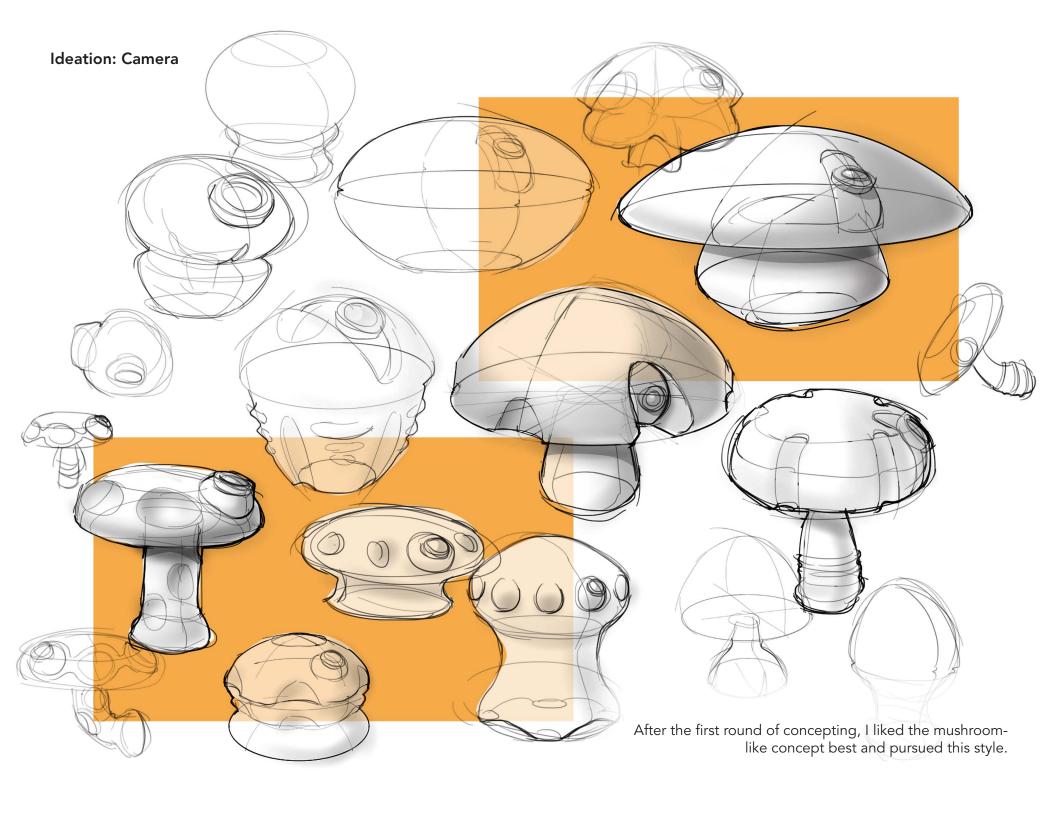


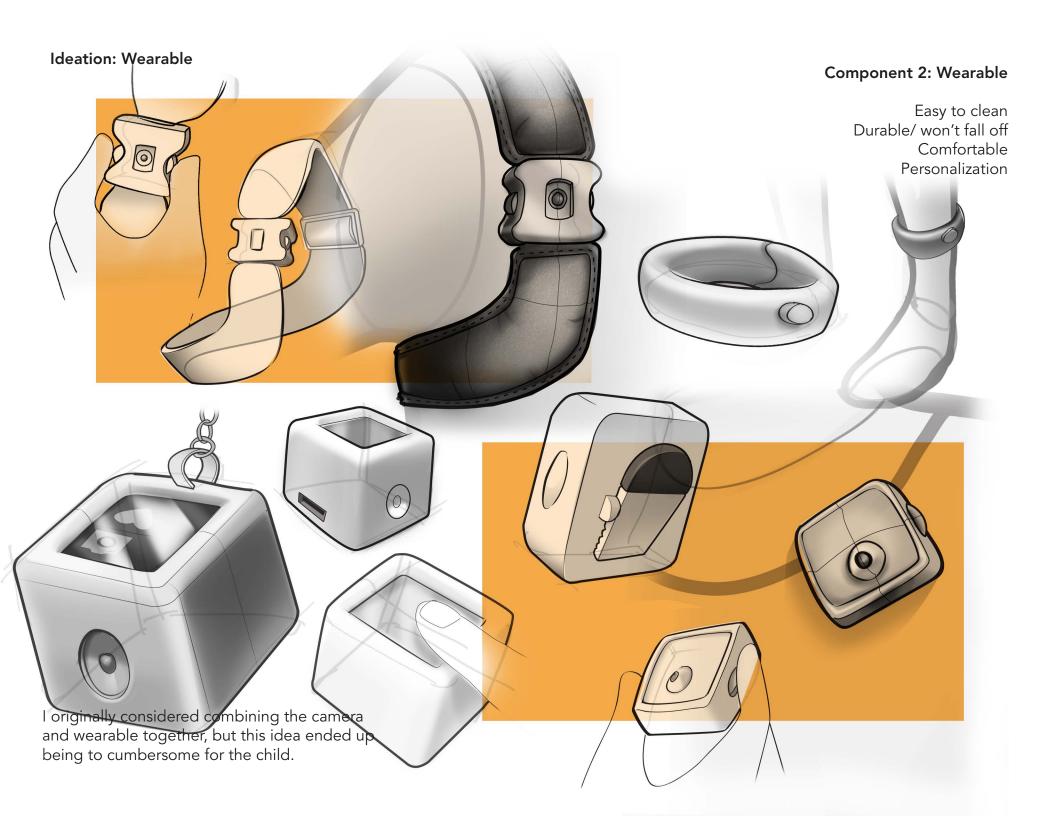
Camera-equipped devices throughout the daycare delineate different areas & activities.

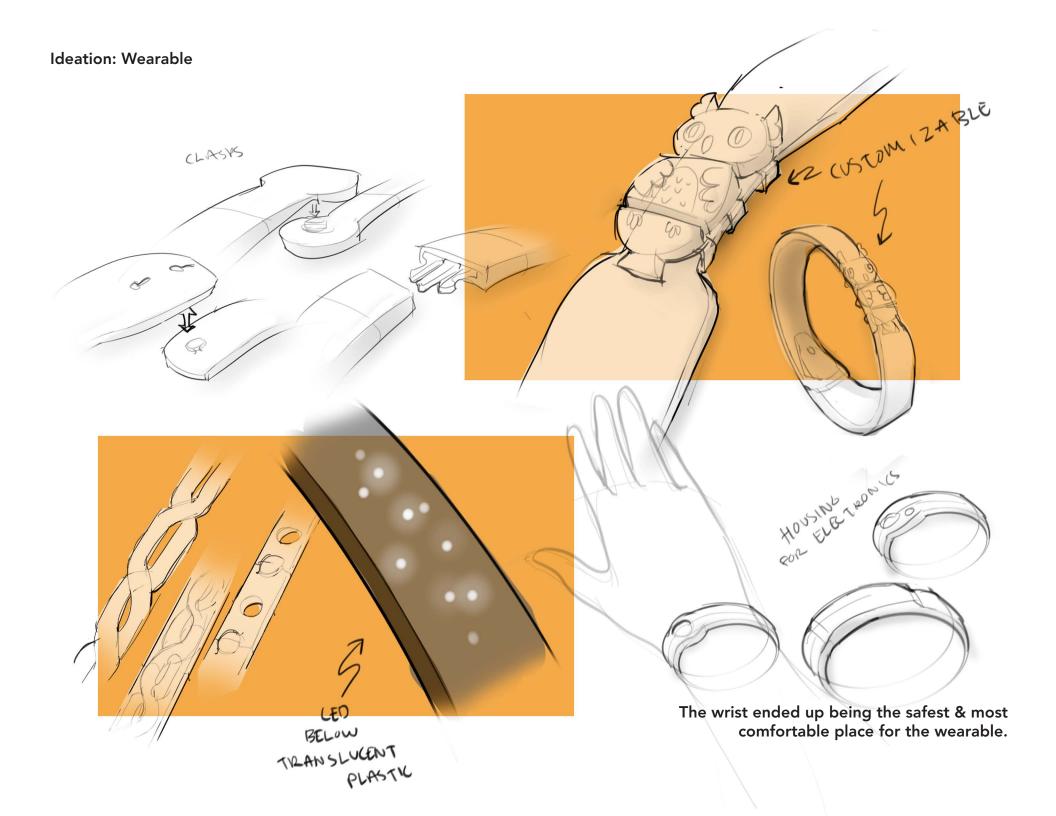
The wearable lets the device know where the child is. The child's location and current activity are sent periodically to the parent, in addition to occasional still photos.

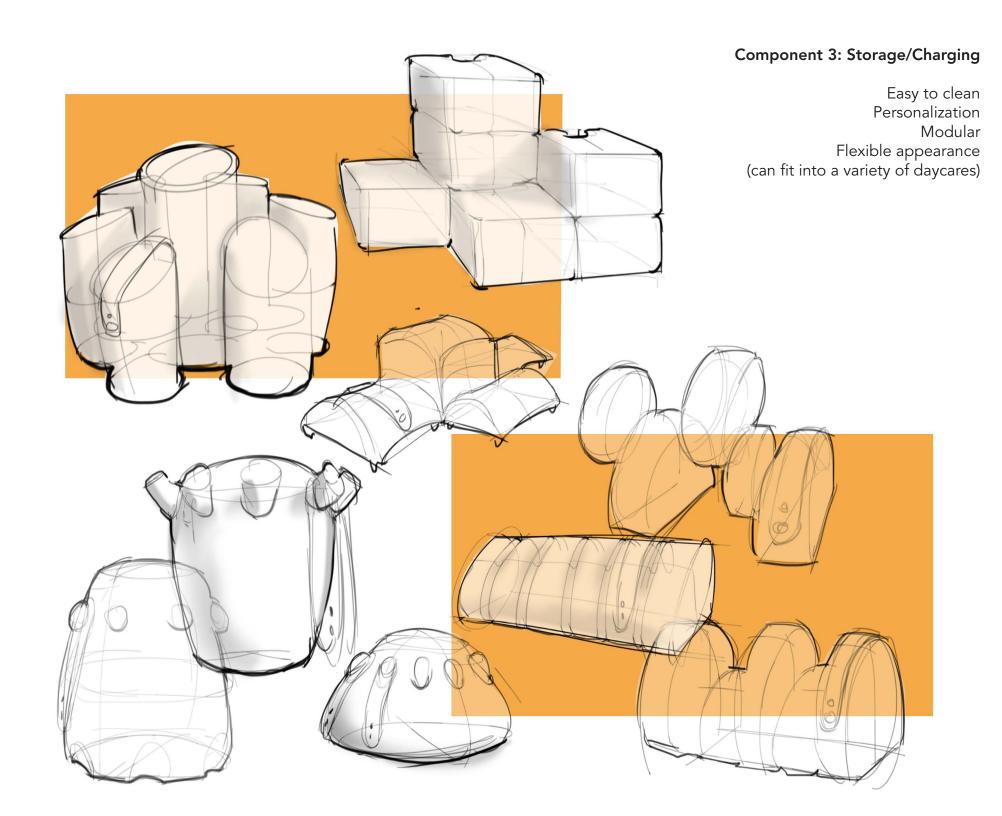
Form Ideation: Camera Component 1: Camera

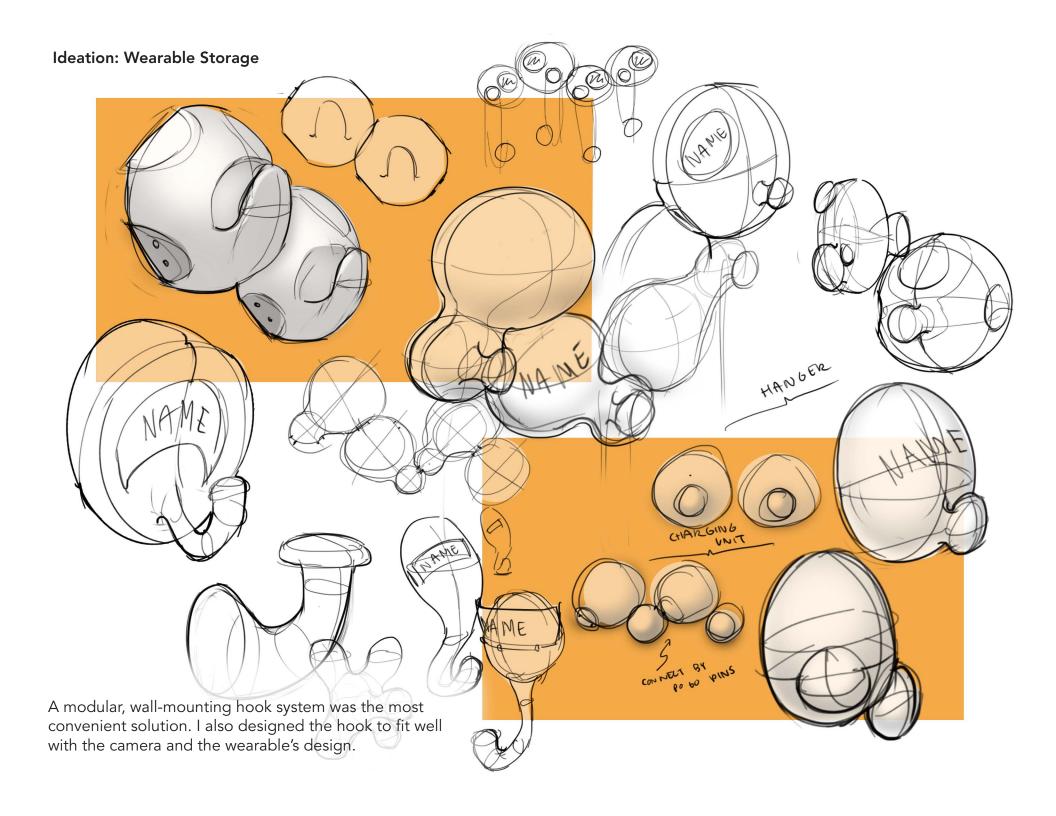














How It Works



1. Children wear wrist bands.



2. Cameras are set up, designating special areas of the daycare.



3. Activity updates are sent to the parents phone (including type of activity, duration, etc.).

Depending on the activity, a still photo can be sent as well.

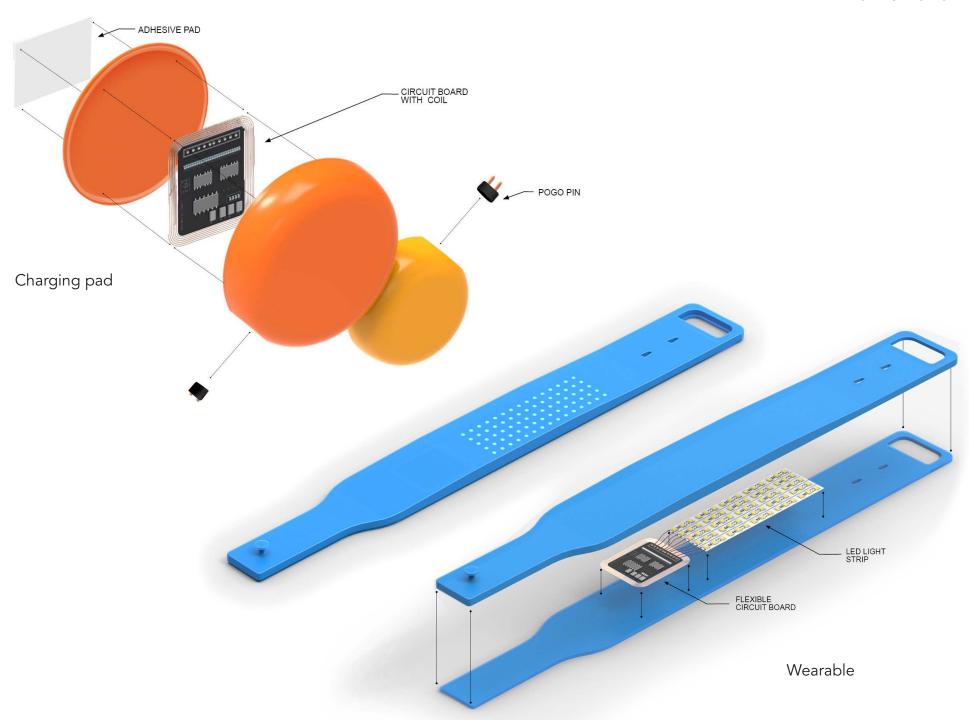


4. Band lights up as new activity begins. This is to give a sense of investment/ personalization.



5. Bands are stored in personalized areas.

How It Works



Giraffe Cord Holder

Solo Project 1 Week

Prompt: Design an item to manage ear-bud cords that is attractive when in use and when not.



Ideation



Final Design Ear-buds rest in two holes on the top of the giraffe's head, and the cord is strung around the body.







Our Goals

Our design team, composed of 5 students from three design majors, joined the engineering students on the UW Hyperloop Team in fall of 2016 to design the interior of the pod.

After speaking with the engineering team and interviewing frequent commuters, we decided on the following goals:

Luxury



Create a space for leisure and comfort.

Innovation

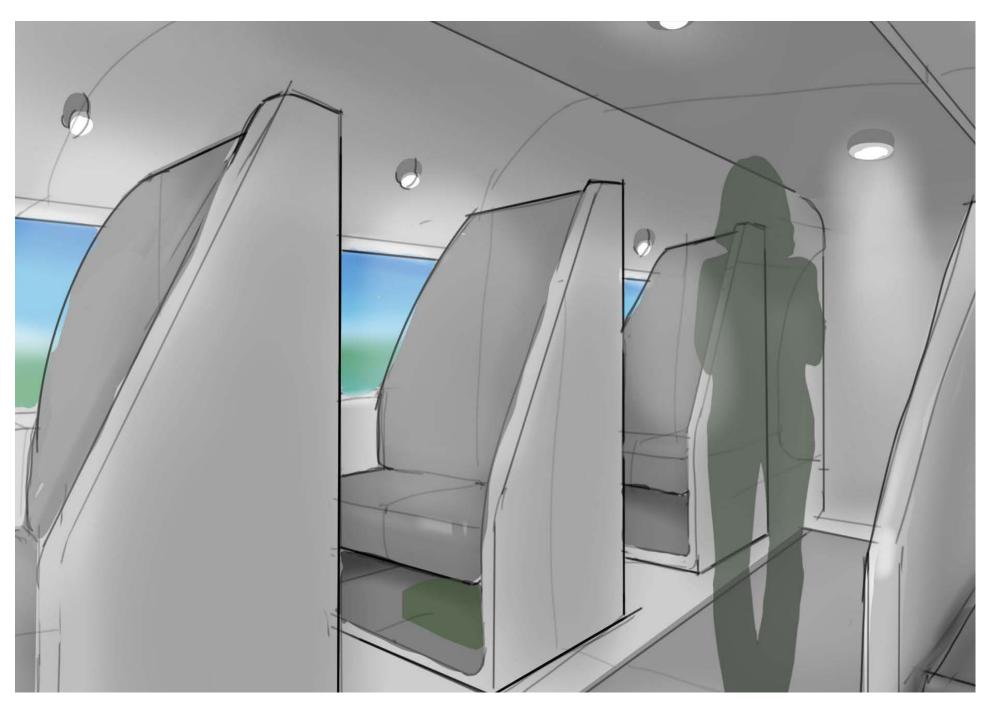


Utilize new technology to improve traveler experience

Connection



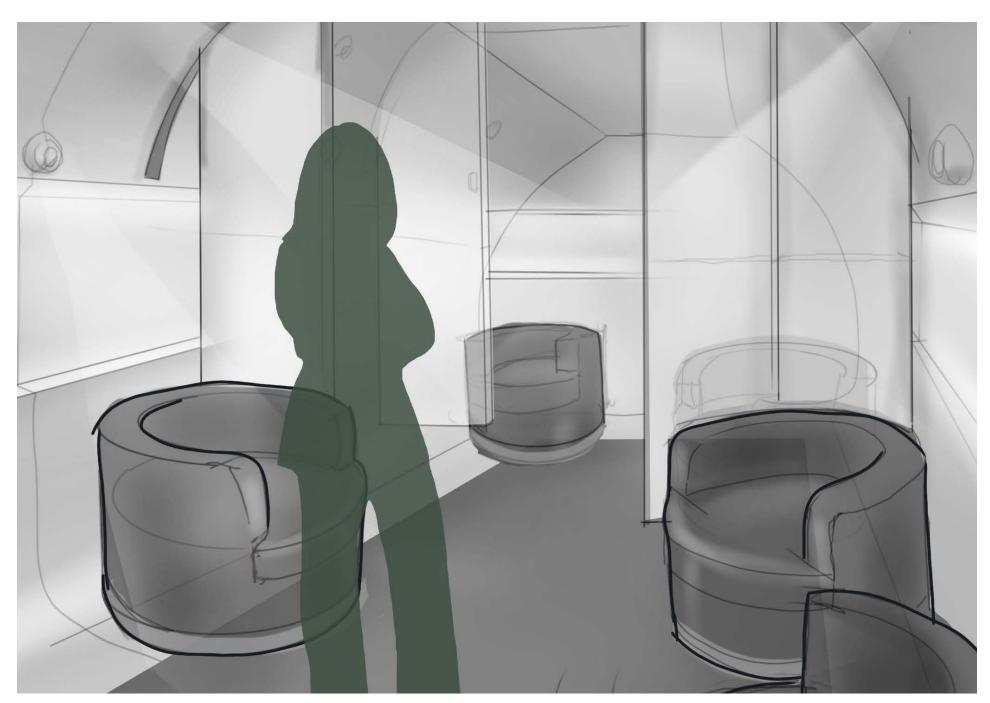
Facilitate socialization and emphasize each destination.



Because the Hyperloop pod travels through a steel tube, windows are not a possibility. In this version, we added digital wall displays that simulate the view from a window.

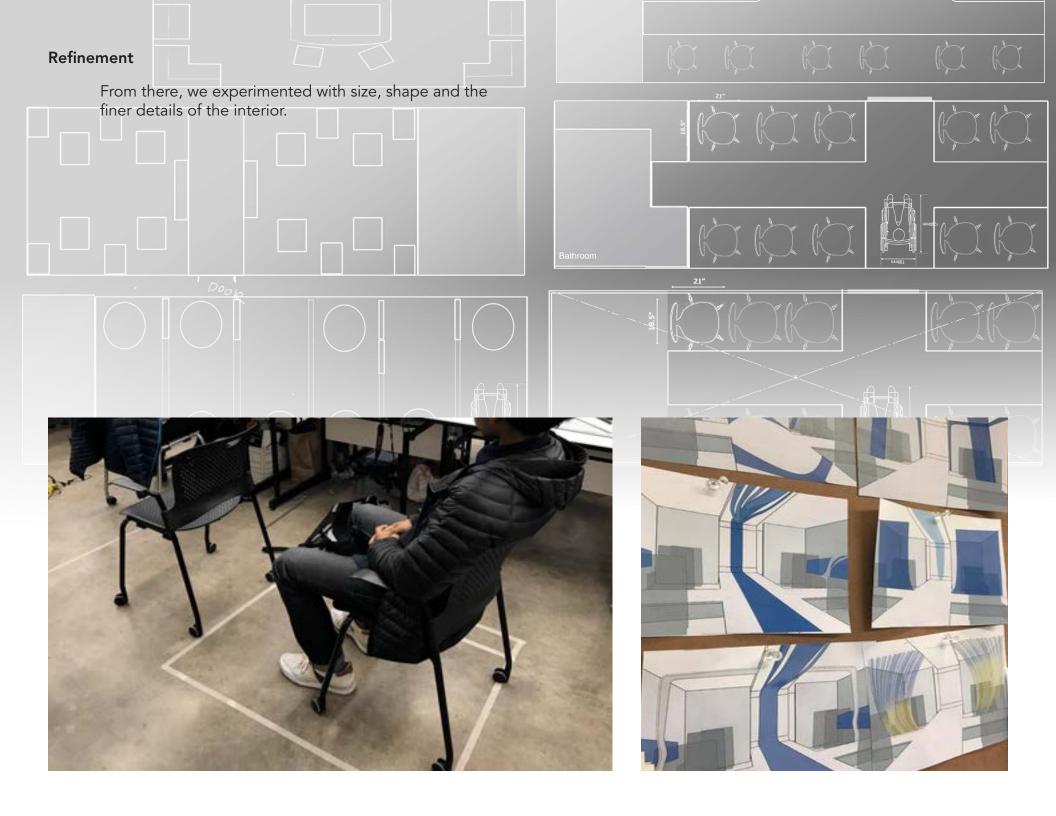


In this version, the chairs swivel to allow travels to choose privacy or to interact with a larger group. LED screens hung in strips create a collage of images of the hyperloop's destination.



In an effort to accommodate each rider's needs, the chairs in this version can move easily around the space, and partitions create further privacy.

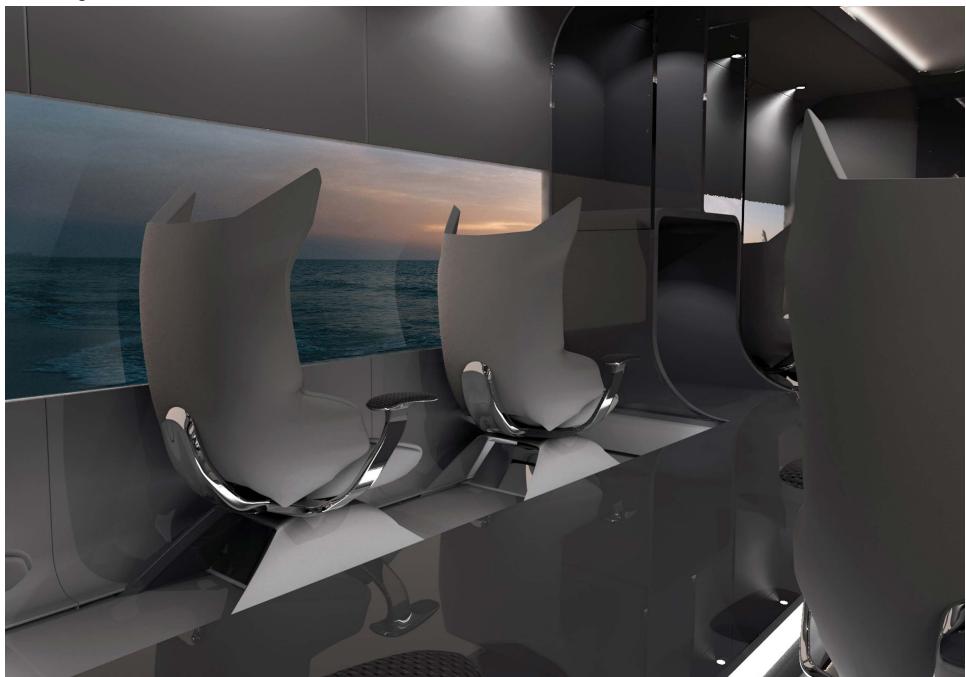




Final Design



Final Design



Final Design



Connection & Flexibility

The swiveling chairs make the space flexible to accommodate various groups of riders. Riders can have a meeting, enjoy a casual conversation with friends, or create a private space to relax.



Innovative & Enjoyable

The digital window displays simulate the landscape outside, giving travelers a picturesque view to enjoy. Interacting with the display lets users see travel time, weather, and information about their destination.



Convenient & Comfortable

Storage by the entrance of the pod as well as under the seat provides safe and easy places to safely house luggage. The chairs are designed for comfort and luxury.

THANK YOU!

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